THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 292. Tuesday, Oct. 22, 1822. Price 1d.

COVENT GARDEN.

Miss Paton, last night, appeared for the second time here as *Polly* in *The Beggars' Opera*, but we regret to state that she laboured under considerable indisposition. Mr. Connor, at the termination of the Farce of *The Sleep Walker*, which preceded the Opera, came forward, and informed the audience of the state of her health, which, however, though contrary to the advice of her physician, he said Miss Paton would not allow to prevent her appearing before the public, and thus cause disappointment. Accordingly, this charming songstress executed her task, and with surprising effect, notwithstanding a little languor was visible in her features. The audience expressed the highest delight throughout all her songs, but very properly checked the evident desire in some quarters to encore her. We believe Miss Paton's indisposition is of a temporary nature, and we find she is announced for to-morrow evening as *Polly*; and on Friday she is to appear in the brilliant part of *Mandane* in the Opera of *Artaxerxes*.

The new Melo-drame of *Ali Pacha* followed, and met with an equally favorable reception to what it received on the first evening. It is said to be an alteration from the French by Mr. Planche. The following is a sketch of the *Plot*.

Ali Pacha, after throwing off his allegiance to the Ottoman Porte, and committing the most atrocious cruelties on the inhabitants of Yanina, retreats to his fortress on the Lake, upon the approach of the Turkish force under Ismail, whose son, Ibrahim, Ali holds as a prisoner. Zenocles, a Suliote Chief, whose kindred have been all destroyed by Ali, (except one sister, Helena, who is, unknown to him, living under the protection of Ali, and beloved by Selim, the grandson of the tyrant), penetrates in the disguise of Ambassador from Ismail into the castle of Ali, where he rouses Talathon, an Albanian Chief, to join him in the attempt to revenge himself and his country; but their plot being overheard by Helena, she betrays it to Ali, who instantly puts Ibrahim to death, and condemns both Zenocles and Talathon to the same fate. At the same time he discloses the relationship between Zenocles and Helena. In the second act Ali receives the last account from his eldest son, who has been recently executed by order of the Porte, by which he is informed that Selim is not his grandson, but the offspring of a Macedonian Chief who fell at the storming of Prevesa. On the receipt of this intelligence, Ali, who is pressed by the troops of Ismail, and doubtful of the fidelity of

his own soldiers, directs Selim to repair to the arsenal, and should Ismail succeed, he has orders to set fire to the magazine, and blow up the citadel, burying both friends and foes in one undistinguished ruin. Selim, still believing himself the grandson of Ali, undertakes the task assigned him, but first restores Zenocles and Helena to liberty. At the attack by the troops of Ismail, Ali's followers revolt, he sends the concerted signal to Selim, who stands self-devoted about to execute the Pacha's orders, when he is prevented by Hassan, to whom the secret of his birth has become known, and they escape together, just as Ali, pressed by his enemies, retreats to the arsenal, and with his own hand fires the magazine. The Greeks then, amid the smoking ruins, continue the combat against the Turks, defeat them, and raise the standard of liberty on the shattered remains of the fortress of Yanina.

DRURY-LANE.

PIZARRO was acted, last night, to as crowded an audience as it was possible for the House to contain. Mr. YOUNG represented the Peruvian *Rolla* in a masterly style—not, certainly, with the towering majesty of a KEMBLE, nor the flashes of genius that Mr. KEAN displays, but with a regulated and even vigour that makes its own peculiar impression. Mr. Young received great applause throughout, and particularly for his acting in the prison-scene, in the recovery of Cora's child, and the manner of his death.

Mr. COOPER'S *Alonzo* was animated and correct.

Mrs. W. WEST played *Cora* with so much sweetness of manner, and pathos, that she justly received high marks of approbation.

Miss EDMISTON appeared for the first time this season as *Elvira*. This young lady is possessed of talents that will lead her gradually into very high estimation. She acted *Elvira* in a superior manner, and was very favorably noticed.

West London Theatre.

THE performances here last night of *My Grandfather's Will*, and *Zutulbe; or, the Robbers of Bagdad*, were received by a crowded and elegant audience, with the loudest applause. Miss BRUNTON in both pieces gave the highest delight, and was ably supported by Mr. BRUNTON, and the other performers.

Adelphi Theatre.

CRITICISM on *Tom and Jerry* is out of the question. Our only office here is to laugh, and it is impossible to forego doing our duty in that way when we behold the comical scenes that are nightly presented.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

THE WONDER.

Frederick, Mr. CONNOR, Gibby, Mr. YATES,
Don Lopez, Mr. BLANCHARD, Don Felix, Mr. C. KEMBLE,
Don Pedro, Mr. MEADOWS, Col. Briton, Mr. ABBOTT,
Lisardo, Mr. FAWCETT,
Alguazil, Mr. ATKINS, Sancho, Mr. LOUIS,
Vasquez, Mr. MEARS, Soldier, Mr. PARSLOE,
Isabella, Miss FOOTE, Flora, Mrs. GIBBS, Inis, Miss GREEN,
Violante (first time) Miss CHESTER.

After which, (3rd time) a New Grand Serious Melo-drama, called

ALI PACHA.

The Scenery by Messrs. Grieves, Hodgins.—The Dresses by Mr. Palmer and Miss Egan.—A Grand Turkish Overture, from Mahommed, by Winter.—The other Music by Mr. Watson. The whole produced by Mr. Farley.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,

Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney, Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss FOOTE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPART's OF ALI's CITADEL.*
The Gallery and Vestibule of the Fortress.
The Magazine Beneath the Citadel.

To-morrow, The Two Pages of Frederick the Great, The Beggar's Opera, and Ali Pacha.

New Theatre Royal, Drury Lane.

This Evening

AN OCCASIONAL ADDRESS,

To be Spoken by Mr. TERRY,

After which, the Comedy of

The Road to Ruin.

Old Dornton, Mr. MUNDEN,

(His first appearance since his severe indisposition.)

Harry Dornton, Mr. ELLISTON,
Silky, Mr. BARNES,
Goldfinch, Mr. HARLEY,
Milford, Mr. BARNARD, Mr. Sulky, Mr. TERRY,
Jacob, Mr. HUGHES, Hosier, Mr. CARR,
Mr. Smith, Mr. Coveney, Thomas, Mr. E. Crooke,
Tennis-marker, Mr. Willmott, Bailiff, Mr. Read,
Postillion, Mr. Seymour, Hatter, Mr. D. Smith,
Furrier, Mr. Randall,
Tradesmen, Mess. Turnour, Wilson, & Jones.

Widow Warren, Mrs. HARLOWE,
Sophia, Mrs. H. HUGHES,
(From the Theatre Royal, Exeter, her 2nd. appearance in London,)
Jenny, Mrs. ORGER, Mrs. Ledger, Mrs. Coveney,
Milliner, Miss Phillips, Mantua-maker, Miss Smith

To conclude with the Musical Entertainment of

Paul and Virginia.

Paul, Madame VESTRIS, Alambra, Miss COPELAND,
Sebastian, Mr. HUGHES, Dominque, Mr. HARLEY,
Don Antonio, Mr. GIBBON, Diego, Mr. WILLMOTT,
Captain Tropic, Mr. GATTIE.

Virginia, Miss POVEY, Mary, Mrs. COVENEY,
Jacintha, Miss CUBITT,
In which she will introduce the Song of the Mocking Bird.
In Act II. a Dance by Miss TREE.

To-morrow, Hamlet, with Monsieur Tonson.